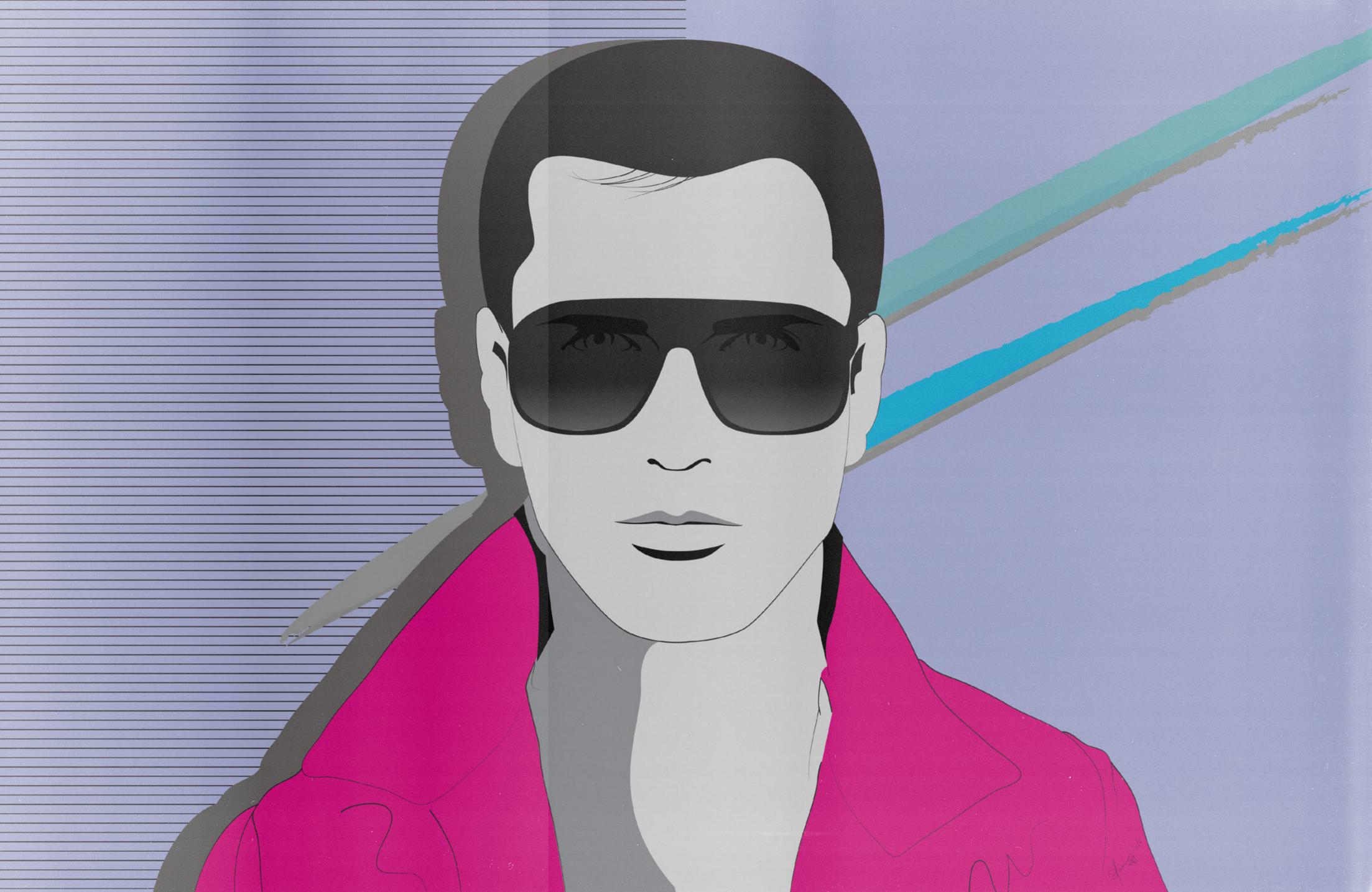


qay art maqazıne

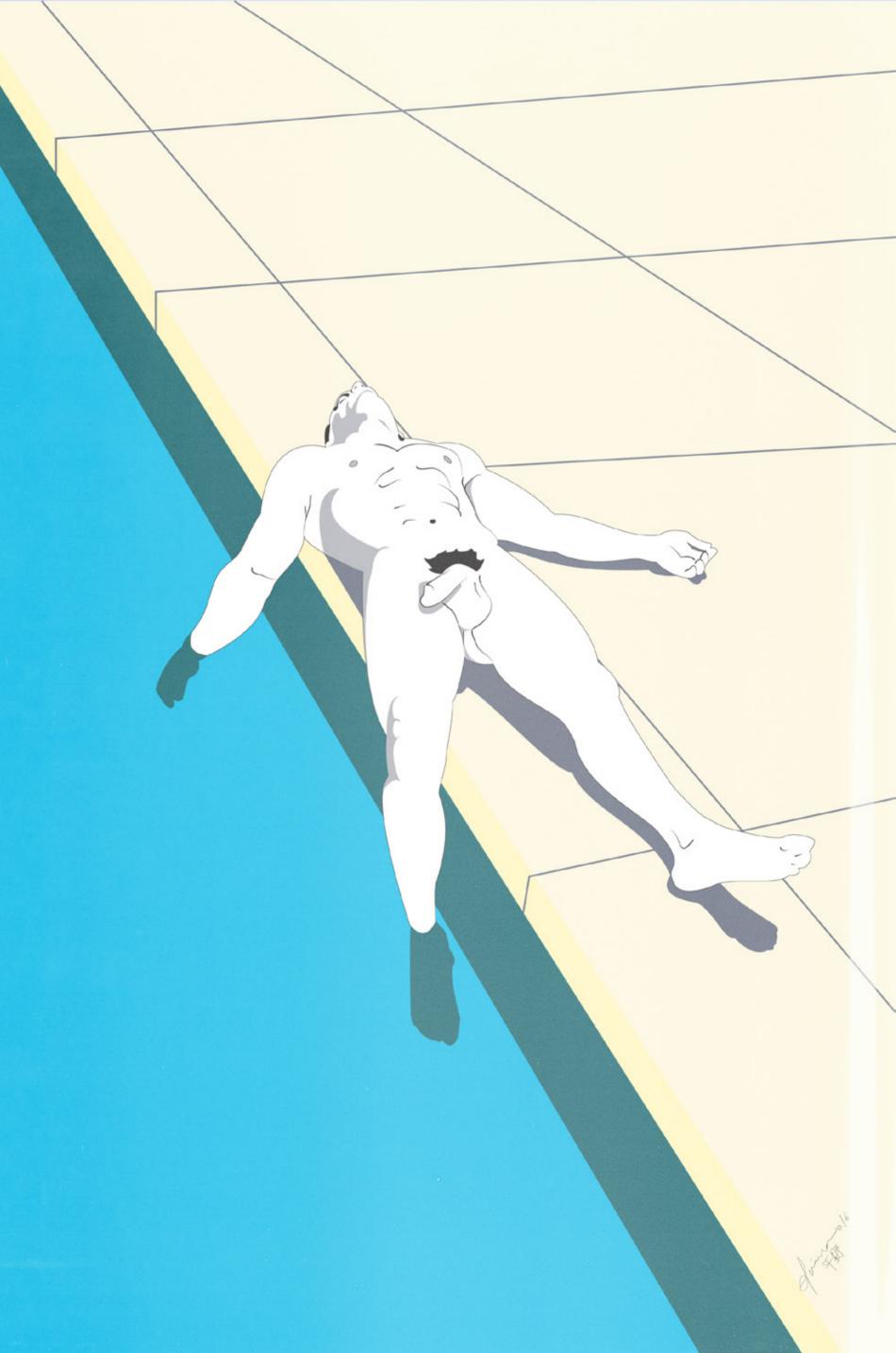


RICHARD VYSE PETER ANDRES JIM FERRINGER

EDITOR & ADDITIONAL LOGOS+ART : OE. HIRANO

Vol. 6 · Issue 5 · 016

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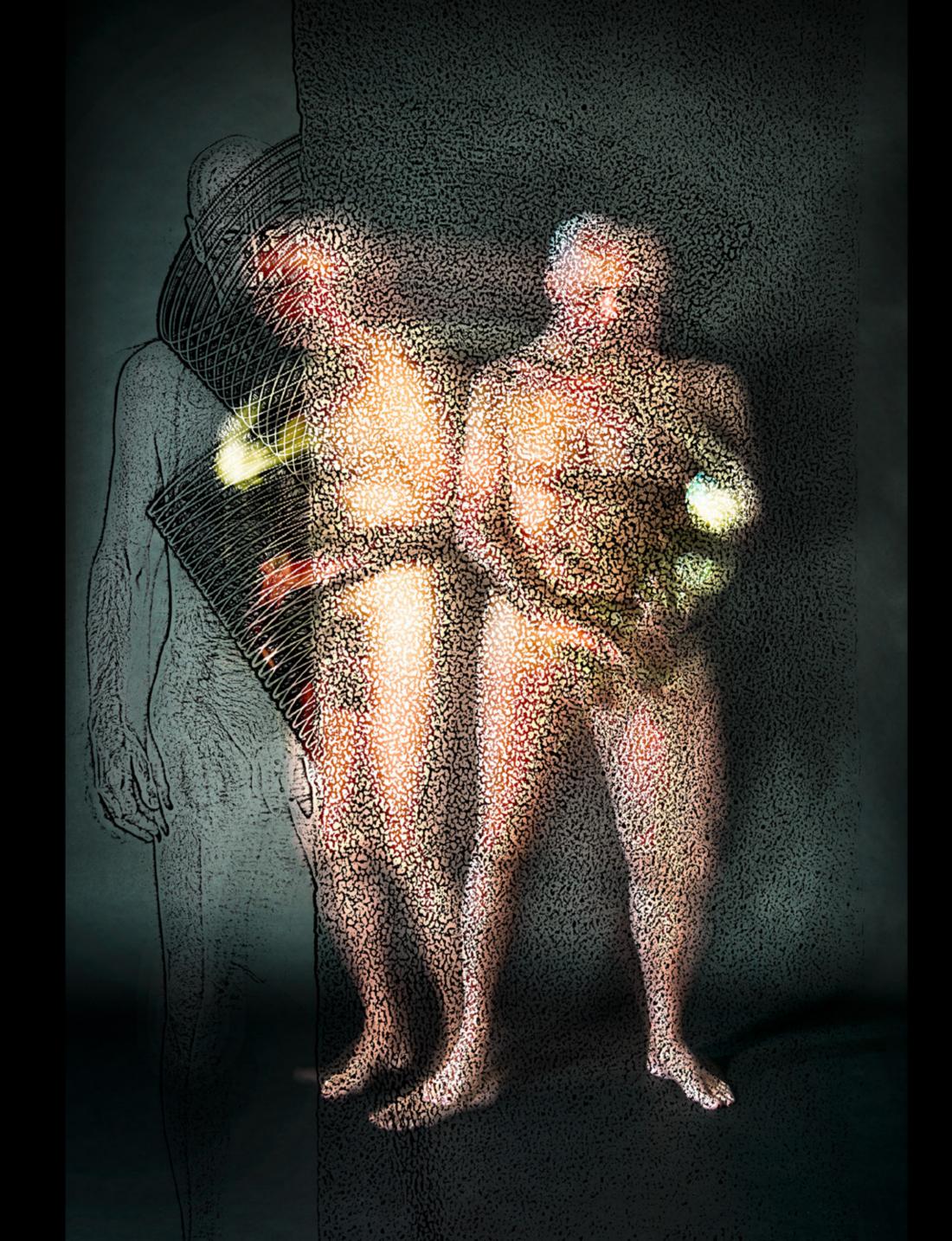


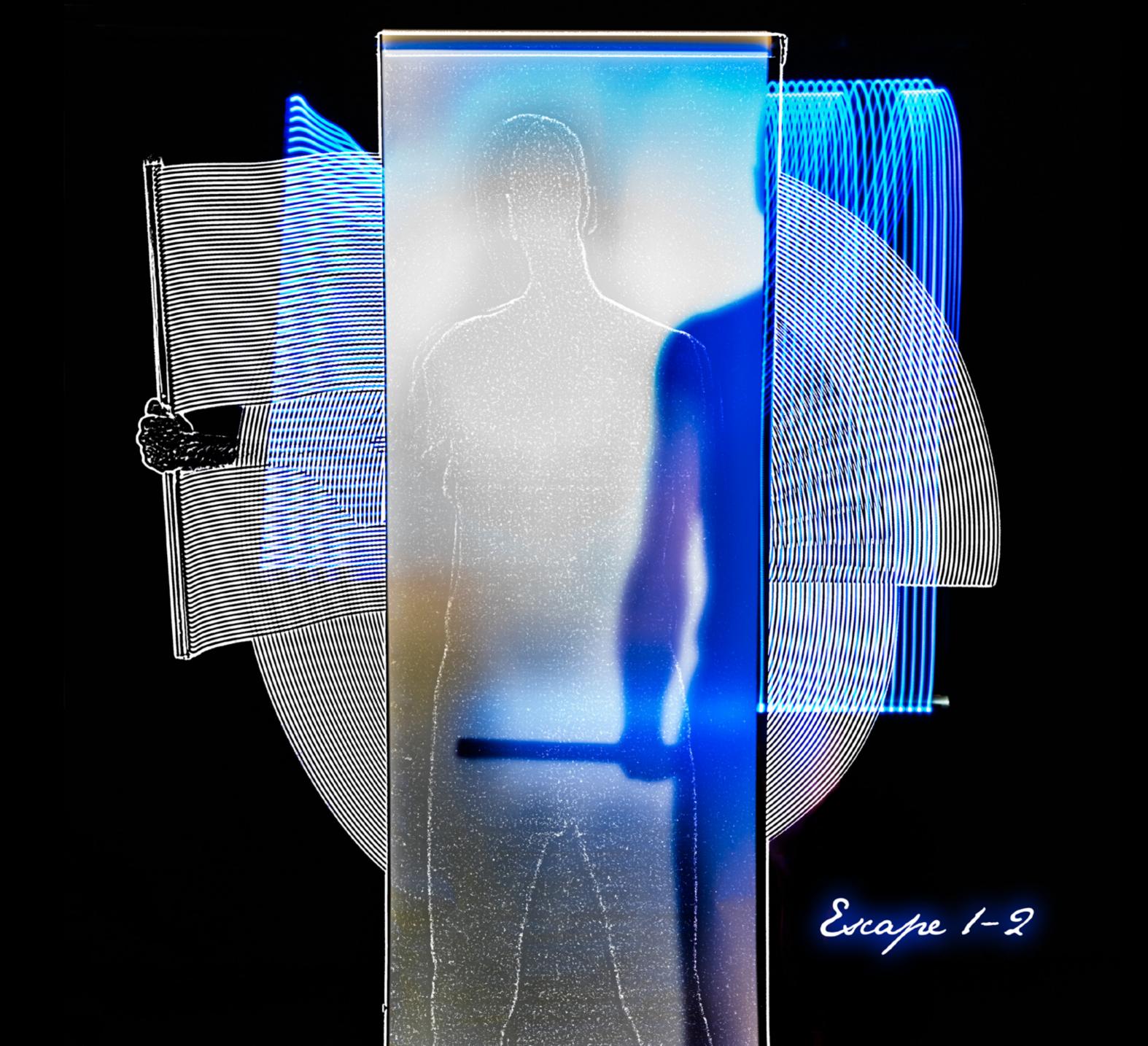
Ehree between 2





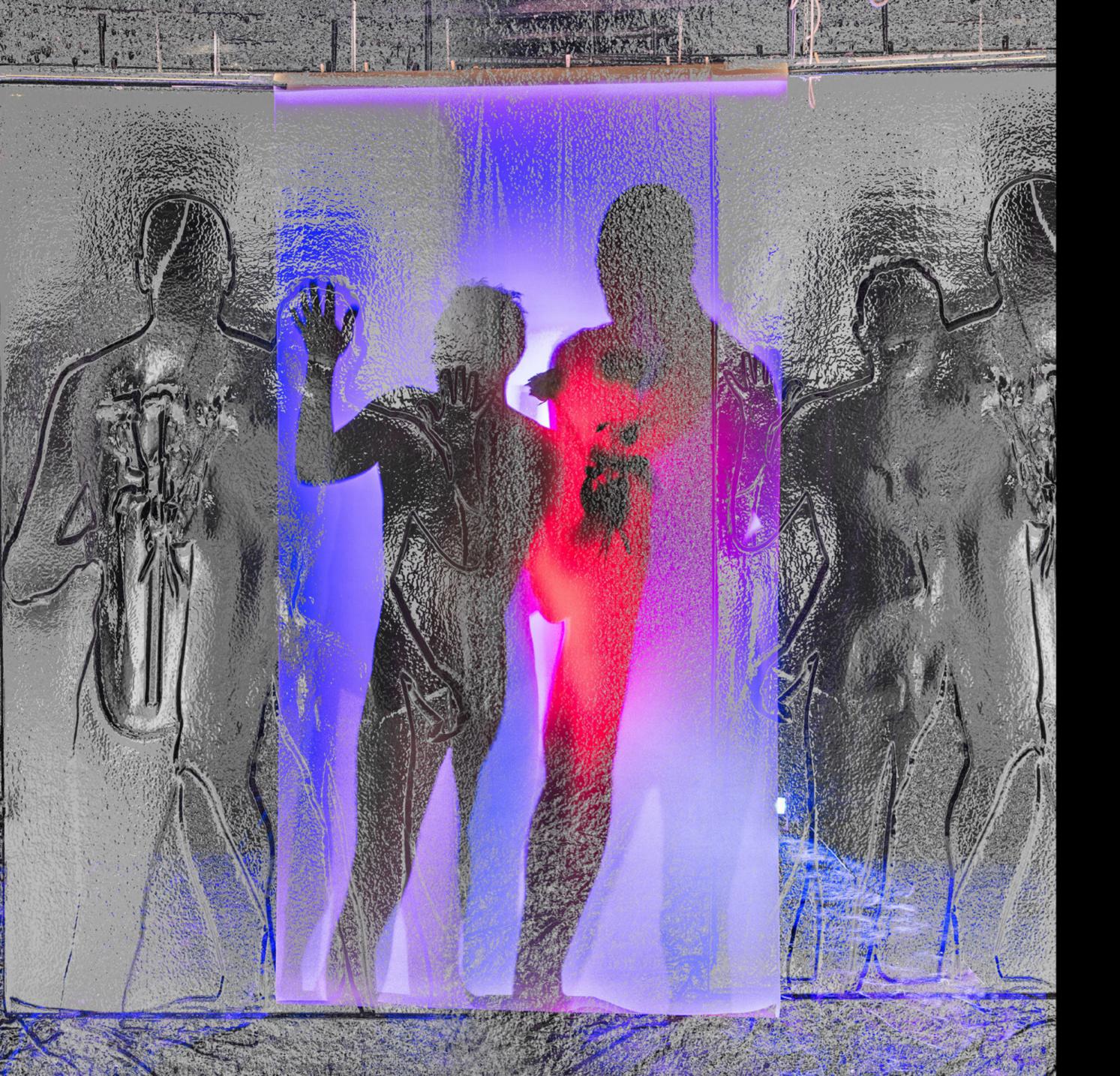
White roses







Epiphany



On stage

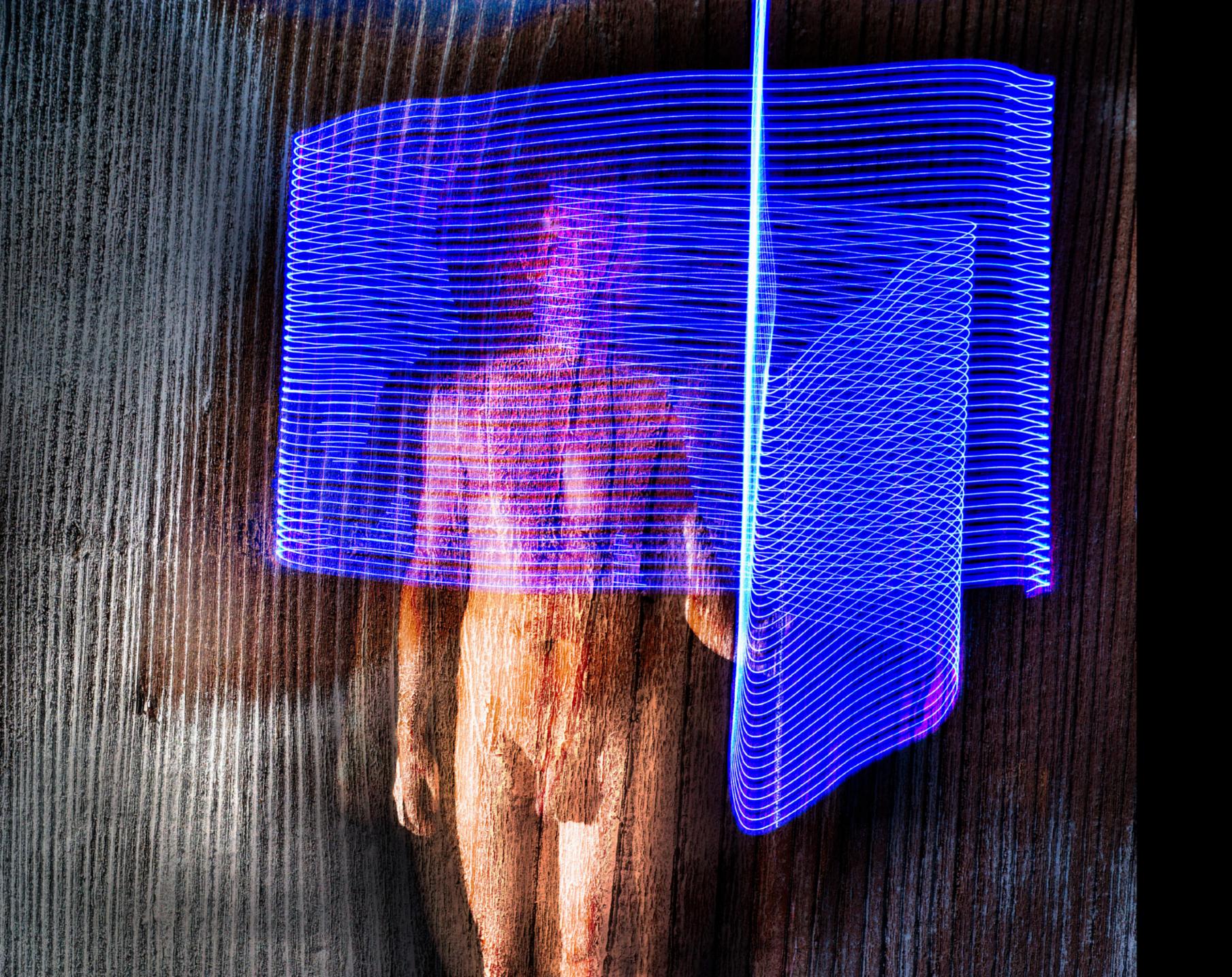
Playground Light Not more - not less!

A must for every photographer.

Every photographer can take a little bit of the room-time continuum to freeze a most impressive moment for the future, even if the shut of the photo occurs only as a small fraction of a second. But this gets much more interesting if the time frame is a little bit longer...

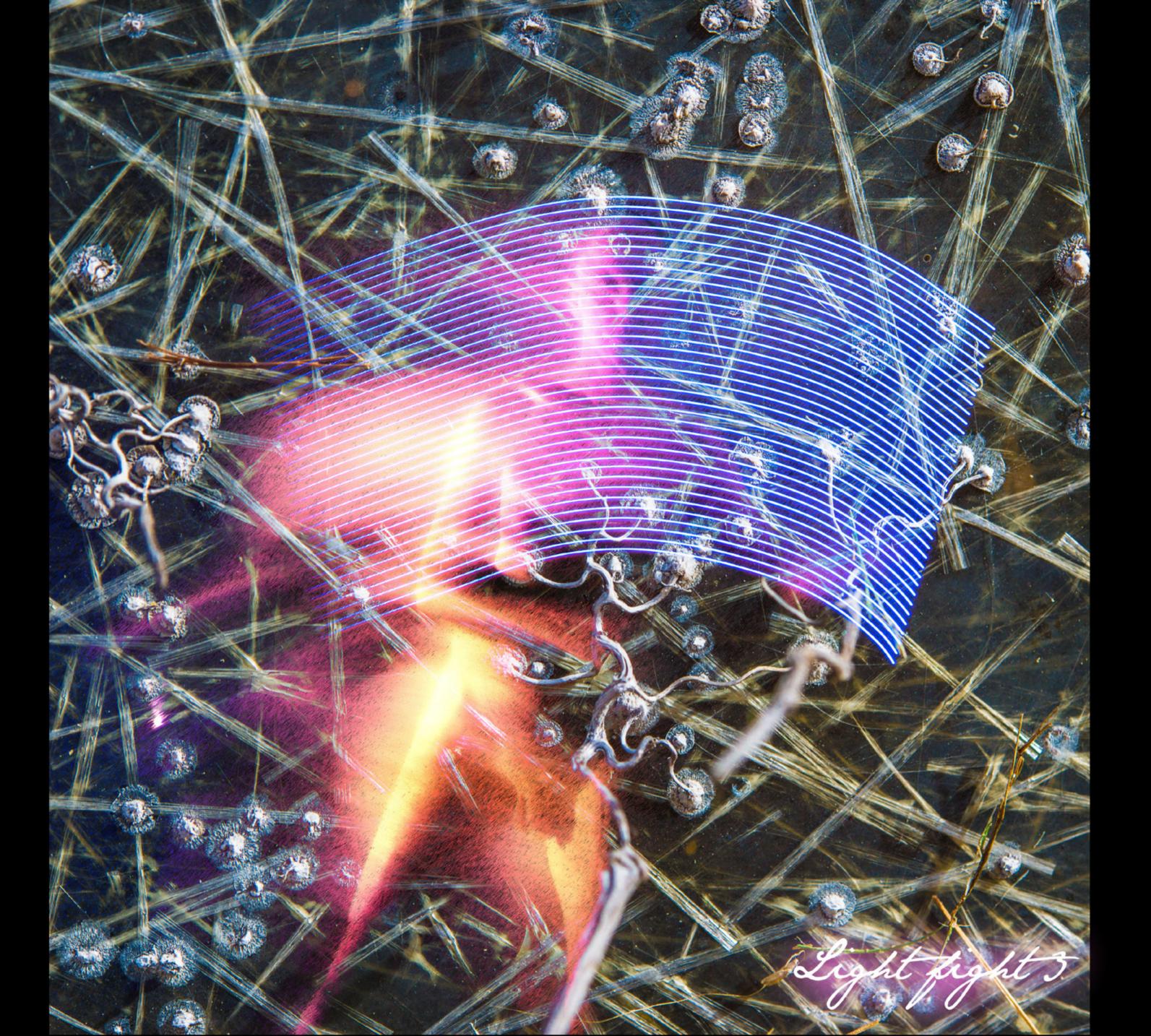
And if that newly formed, so called conserved reality seems to be too real, I take several photos and combine them together into a new picture, into a playground full of light and real reality.

Or with other words... I lost the instruction manual of my camera!



M33







Eurn on



Ehree between 5

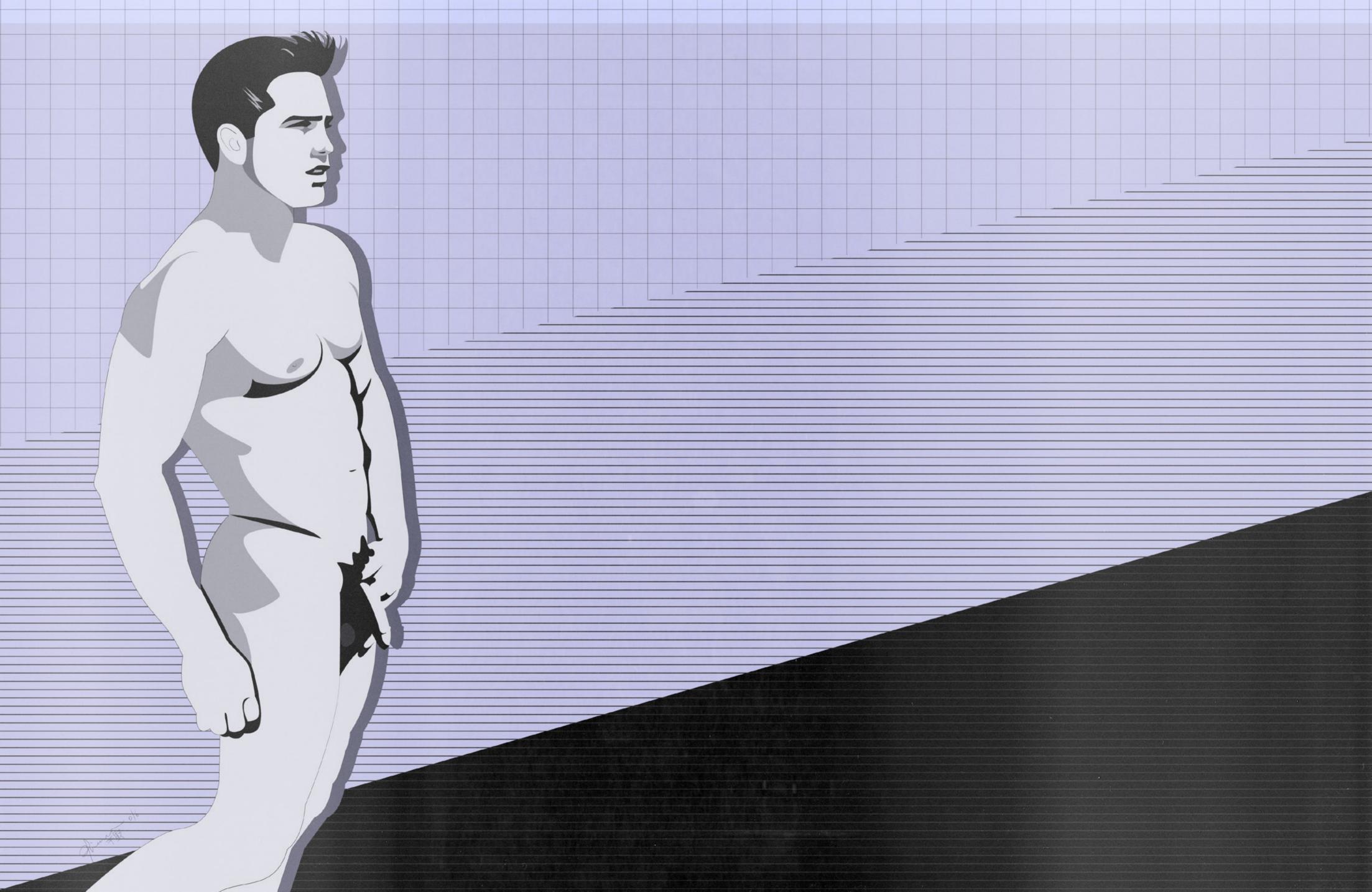






The crown

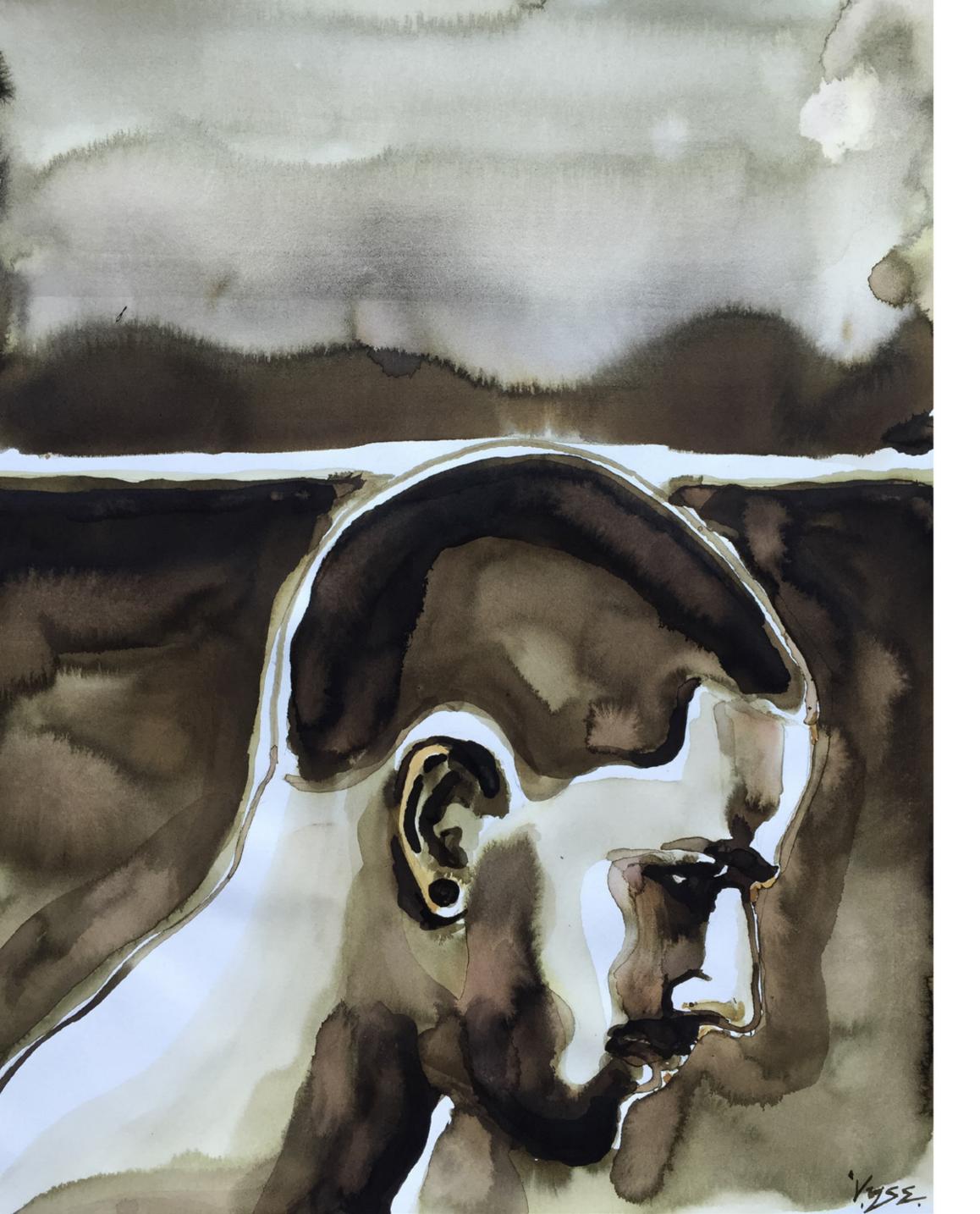
Plazground light 9 PETER ANDRES www.PeterAndres.ch Networks Flickr www.flickr.com/photos/pan-ch/sets Facebook www.facebook.com/peter.andres.923 IMAGE DOUBLE TOUCH



RIGH

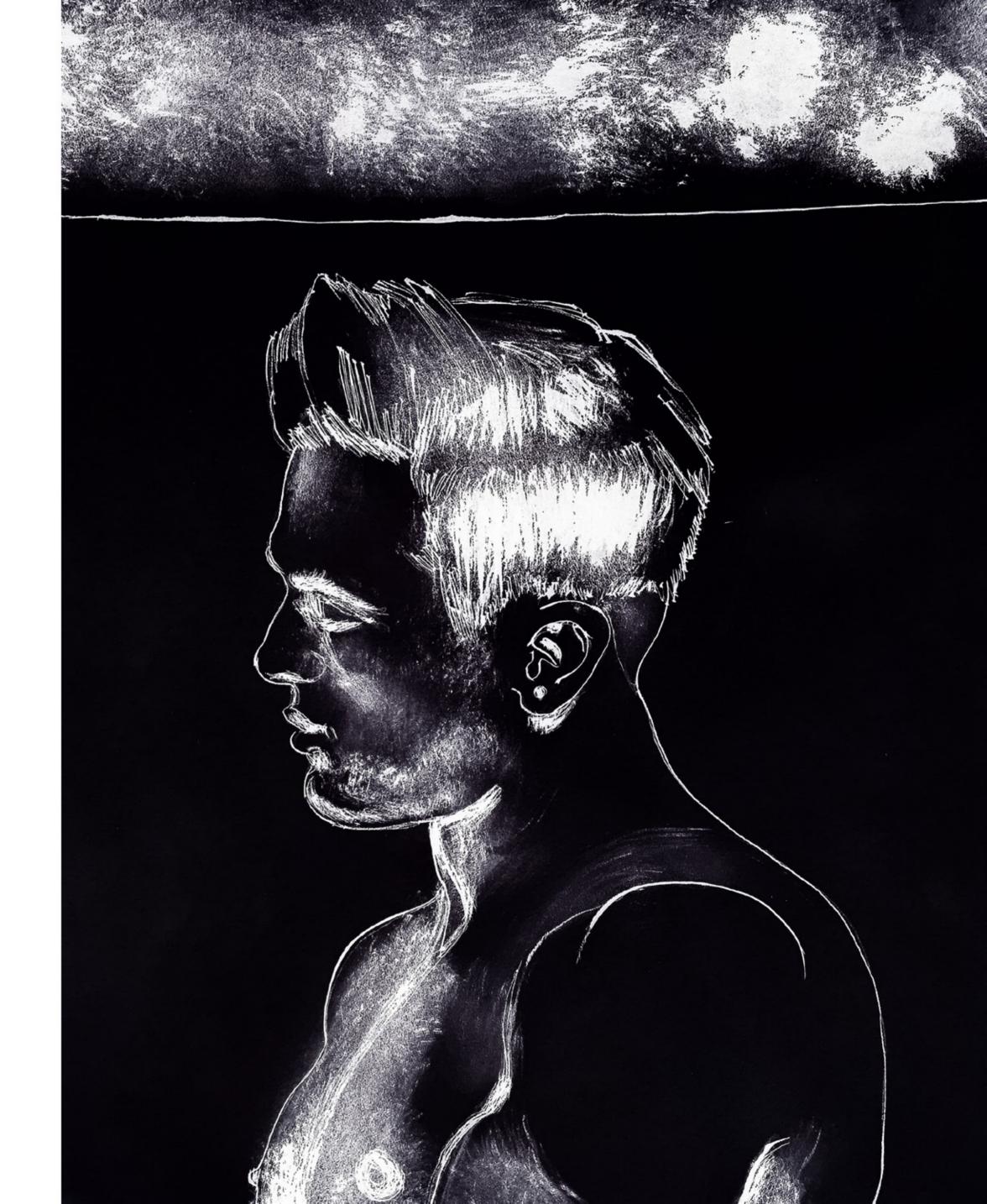
FOR NOISY RAIN MAGAZINE PART II LAST DAYS OF SUMMER

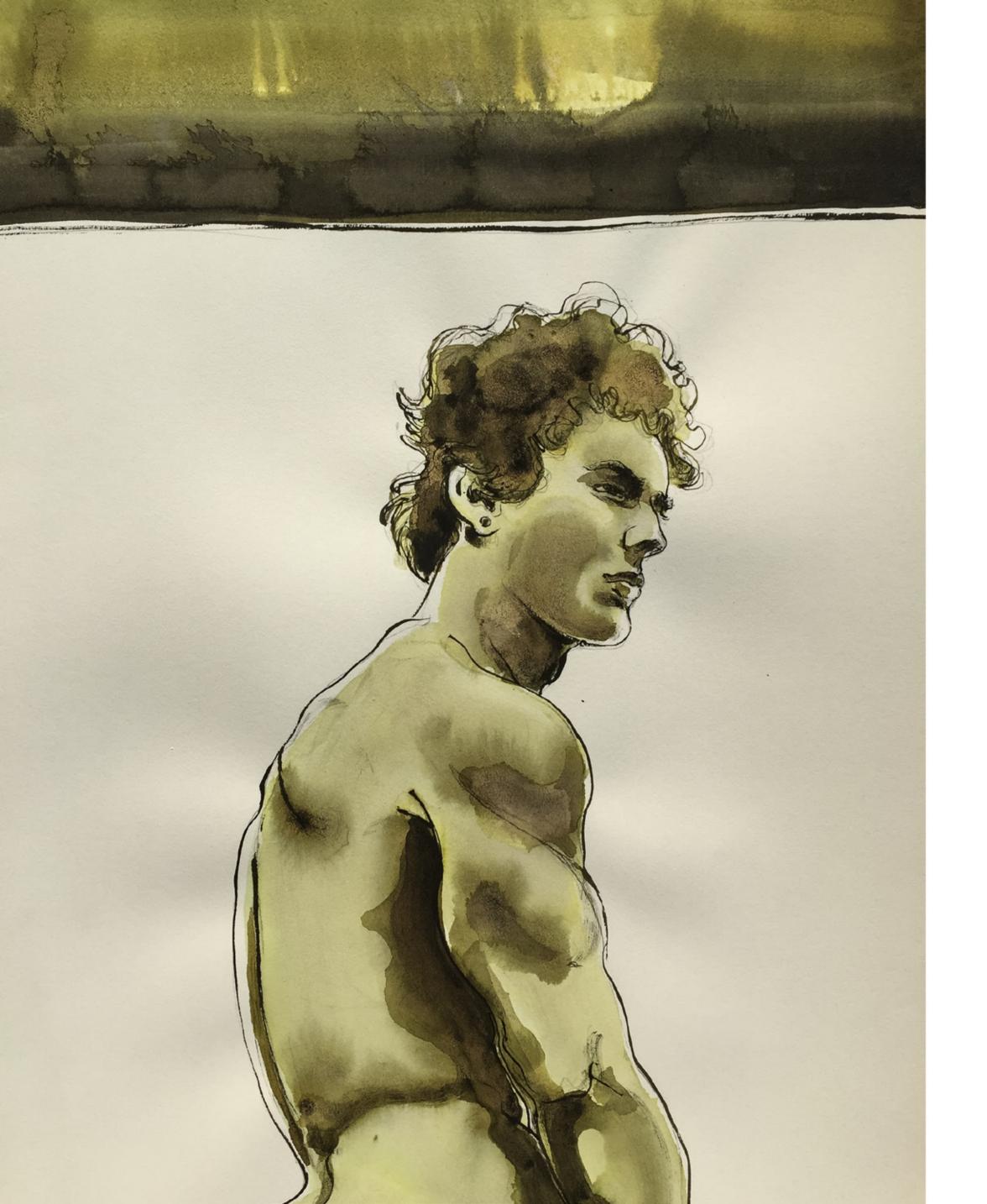




L A T E SUMER

M A N N N N I G H T W A V E

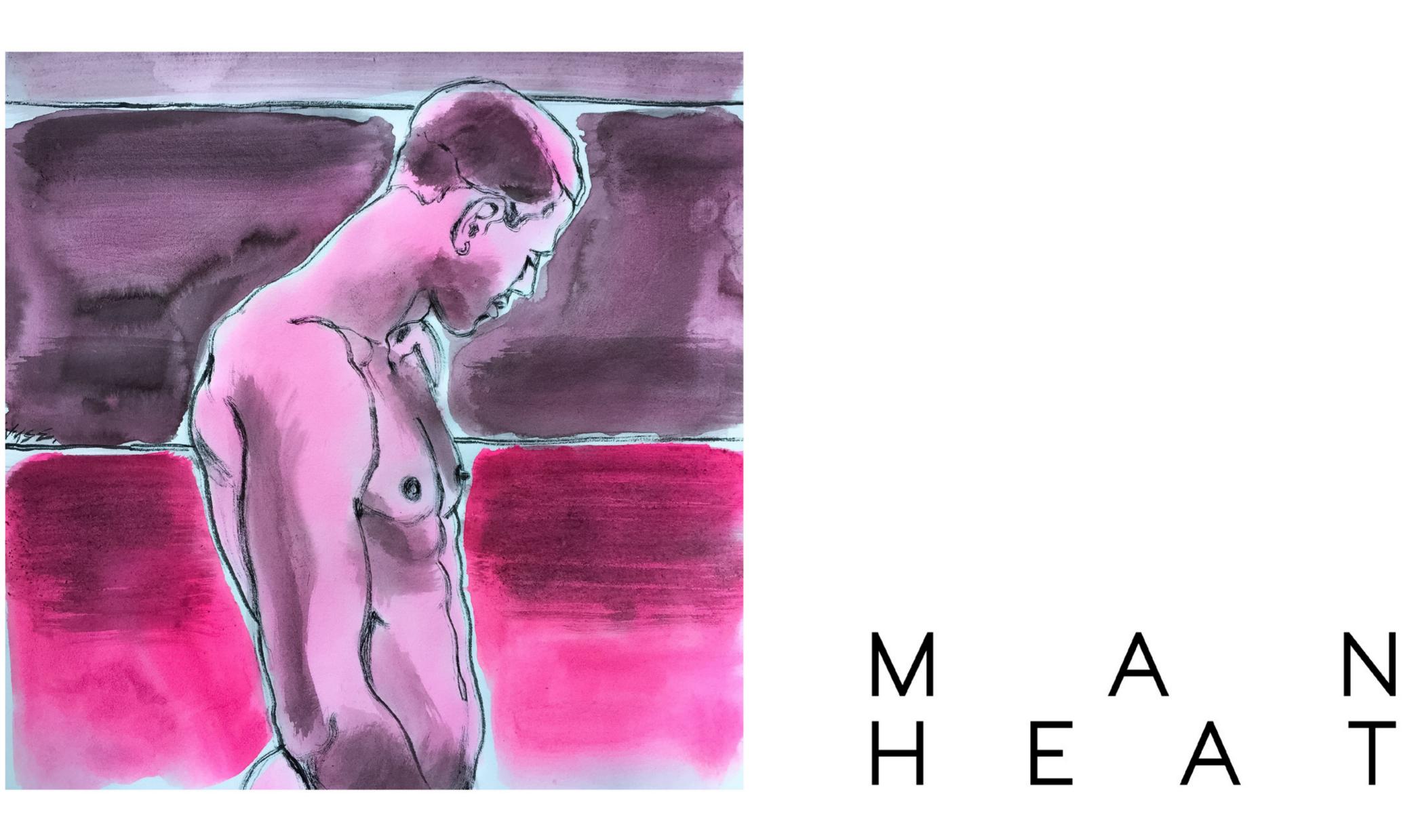




M A N CLASSICAL B E A U T Y



Y O U N G S W I M E R



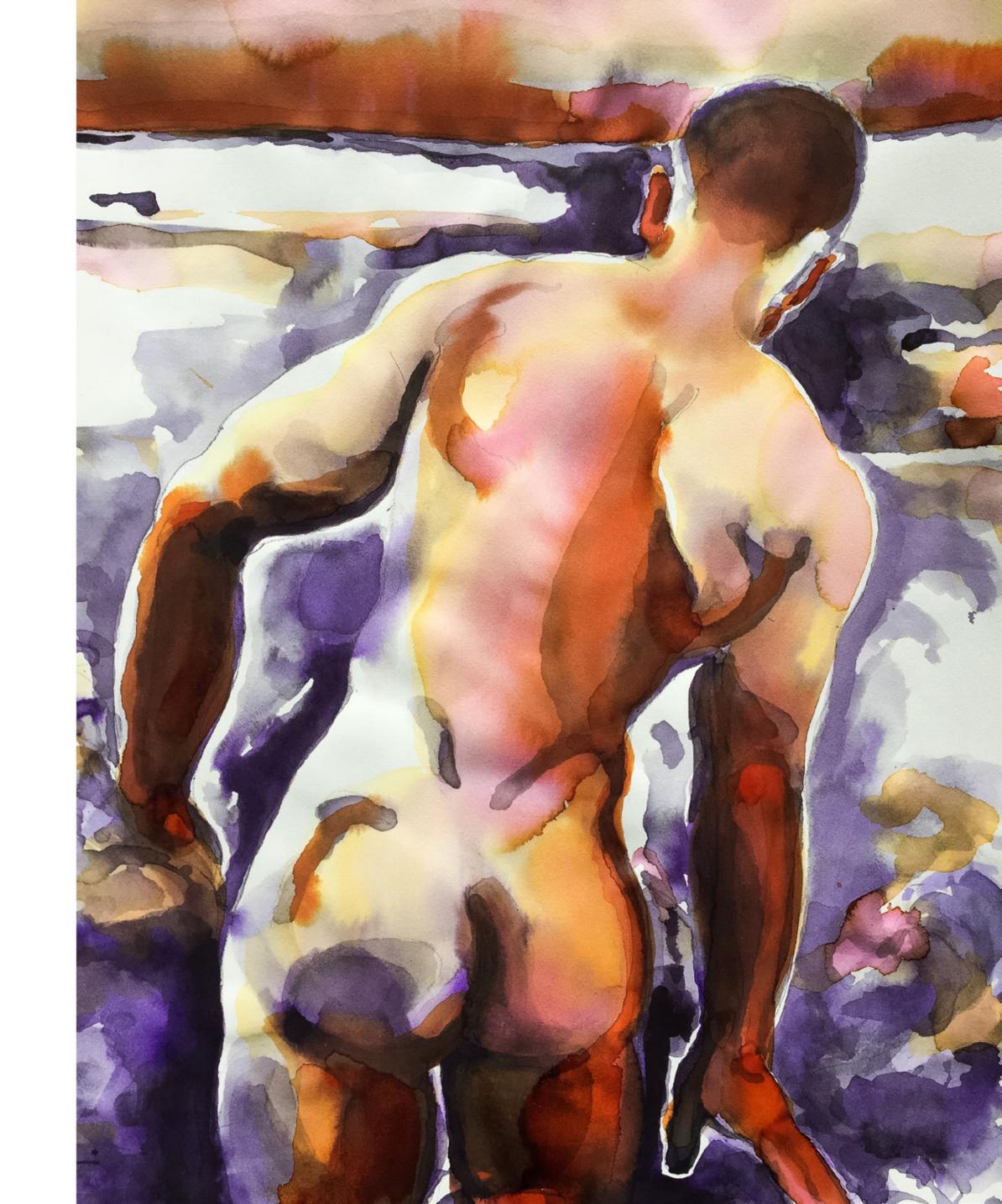
M A N F A L L S C A P E





M A N B I G S U R F

B A C K TO SUMER

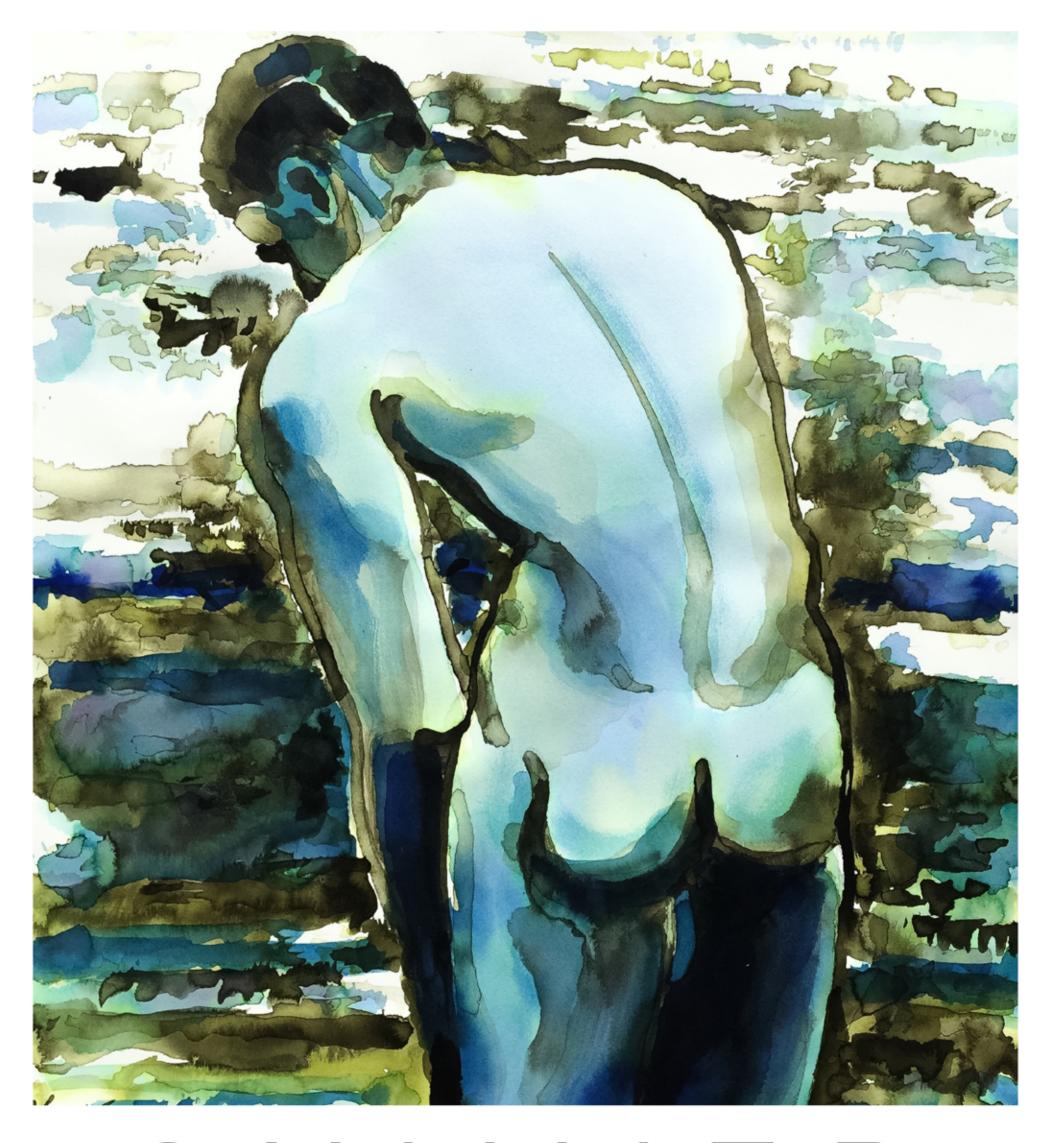




M A N N M A G E N T A S U R F

AN INTERNATIONALLY COLLECTED ARTIST, THE WORK OF RICHARD VYSE HAS BEEN FEATURED IN GALLERIES SITUATED IN NEW YORK AND HAWAII. VYSE IS ALSO RENOWNED IN THE AREA OF COMMERCIAL ART. HIS FASHION AND FASHION ACCESSORIES ILLUSTRATIONS HAVE BEEN PUBLISHED IN NUMEROUS BOOKS, MAGAZINES AND MAJOR NEWSPAPERS FROM COAST TO COAST.

LAST DAYS OF SUMMER



SUMMER MOOD

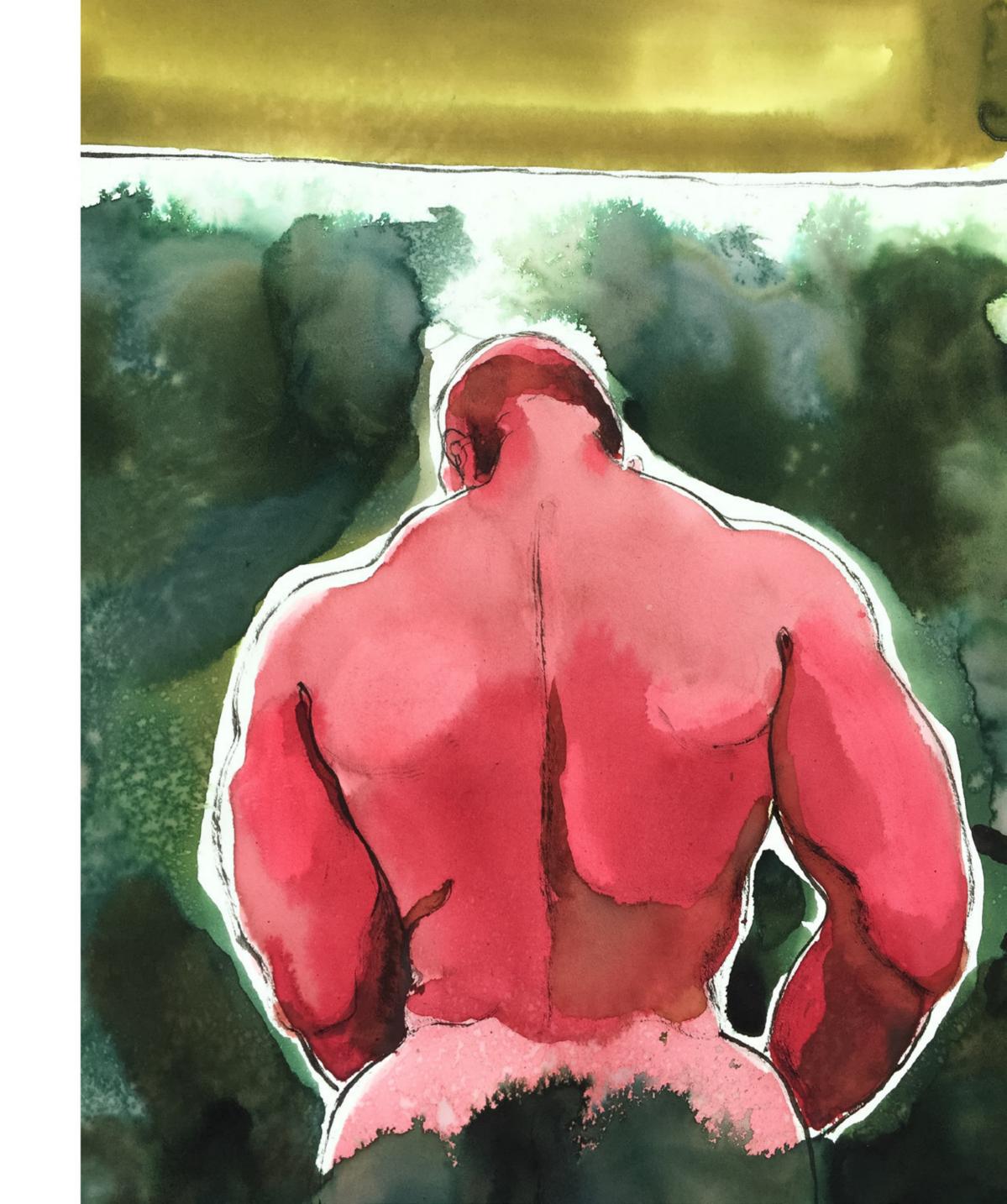
M A N L L S H O R E





M A N MIDNIGHT B L U E

M A N K S C A P E

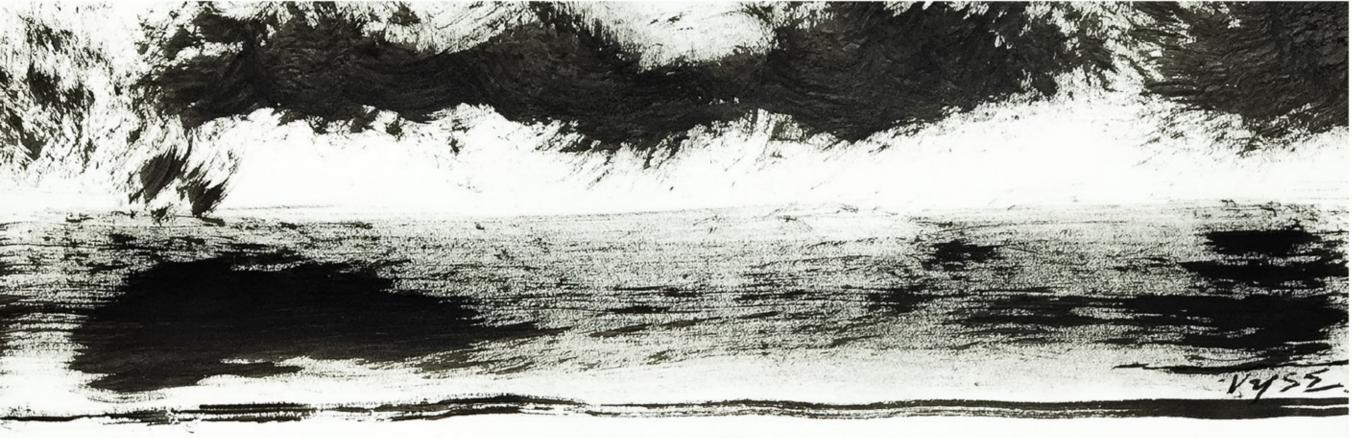




S U M E R B O Y

M A N S U M E R S E P I A





B E A C H P R O F I L E



RIGH -ARD VYSE

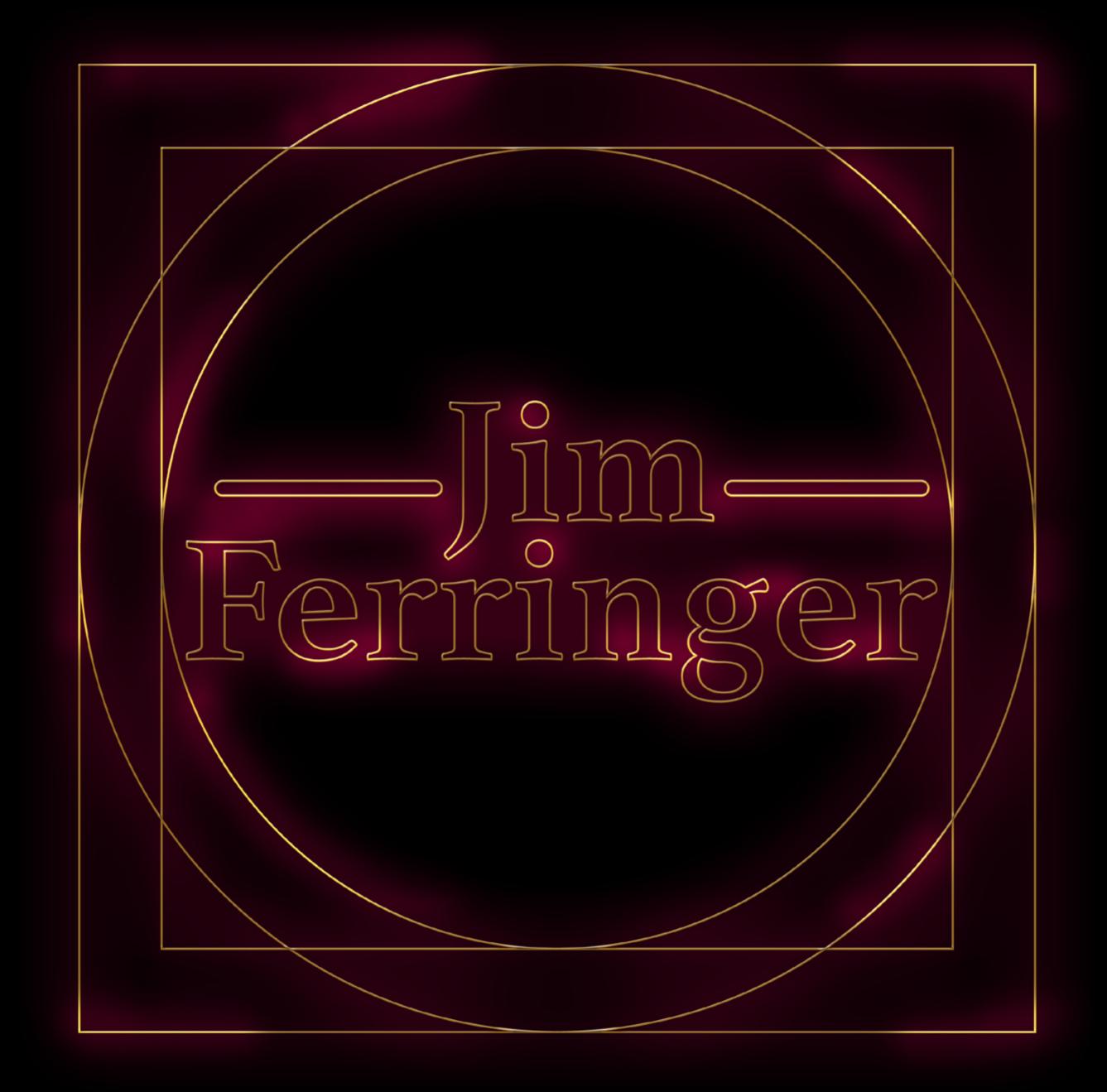
FOR NOISY RAIN MAGAZINE PART II LAST DAYS OF SUMMER



SURF THOUGHTS

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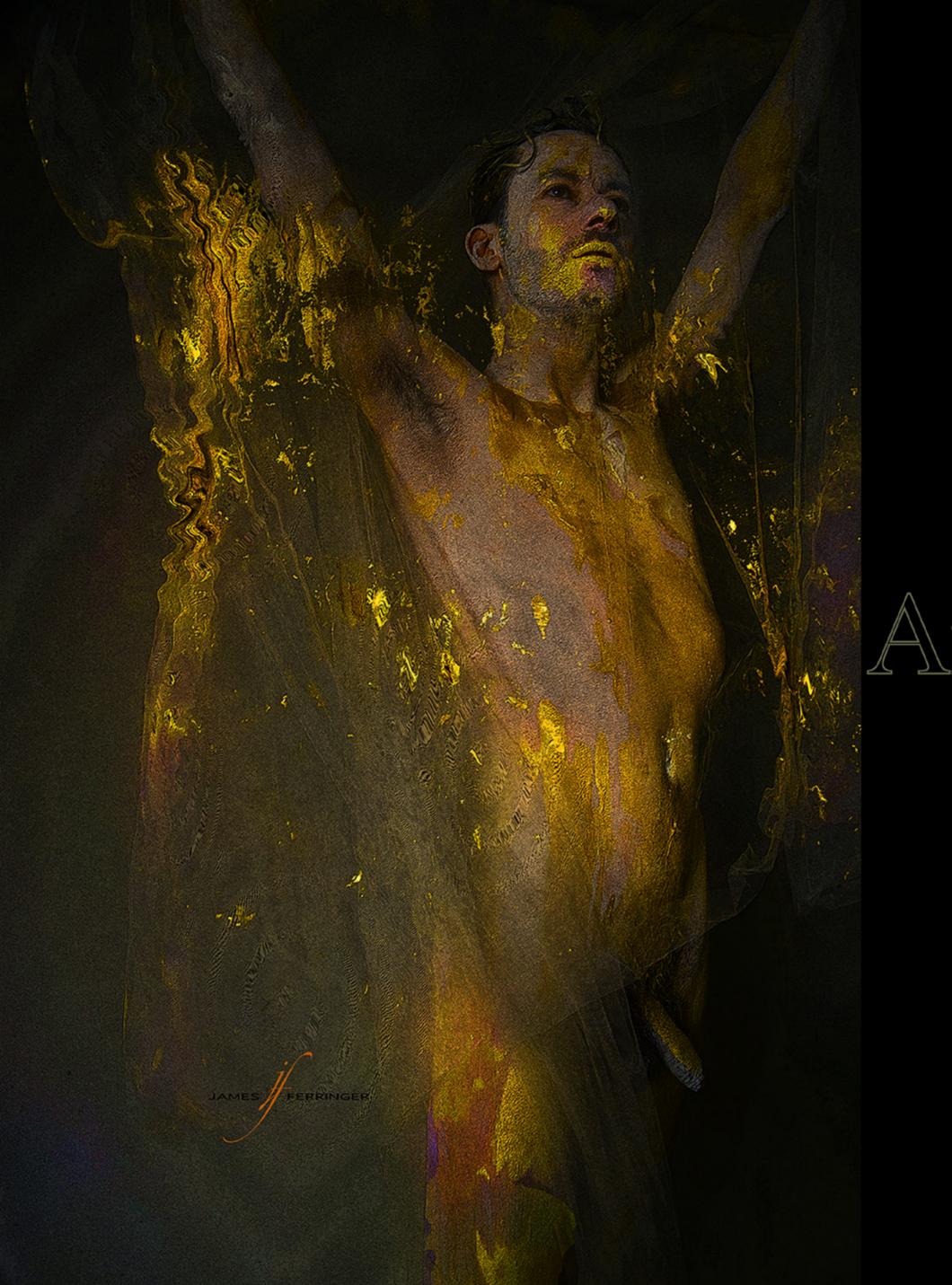
The Rut

Mac and Cheese

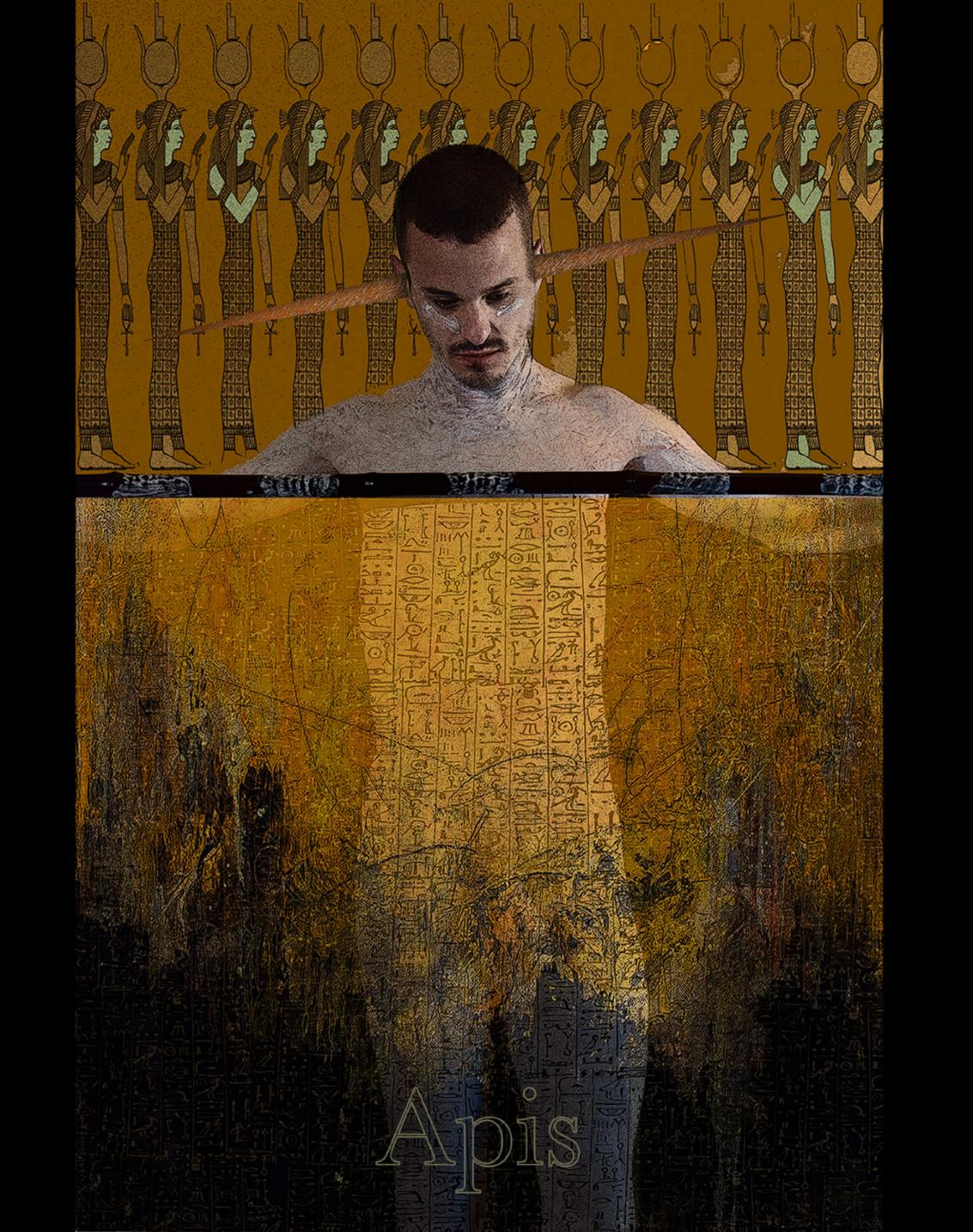


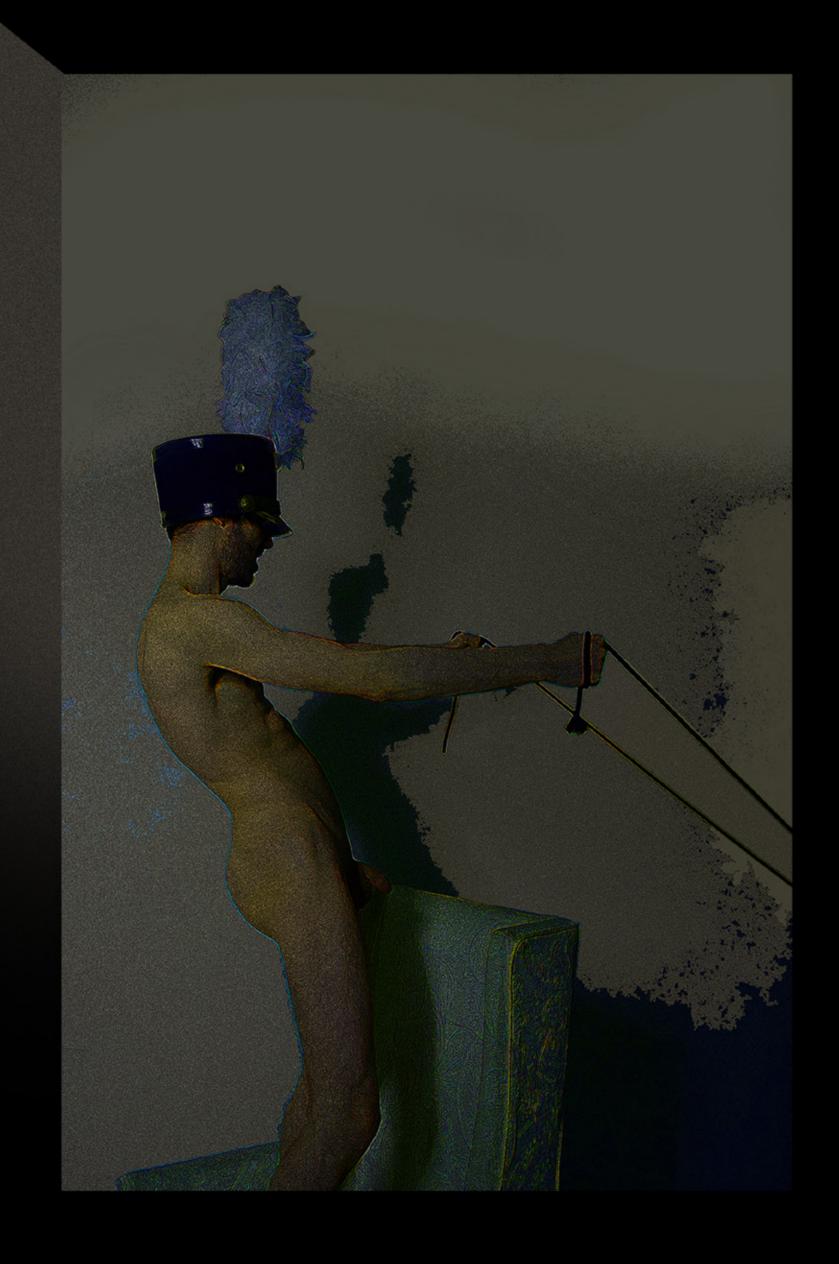






Andrea with gold paint





THE CONQUEST OF RUSSIA

Art that we live, art that we experience, is a way that we share what happens in our lives. My art is not about making a beautiful photograph, it is about telling a story, sharing a thought, or exploring an idea. There are lots of artists doing figurative work, but how many take the chance of expressing—exposing—their inner self? There is nothing wrong with pretty pictures, but for me art must be

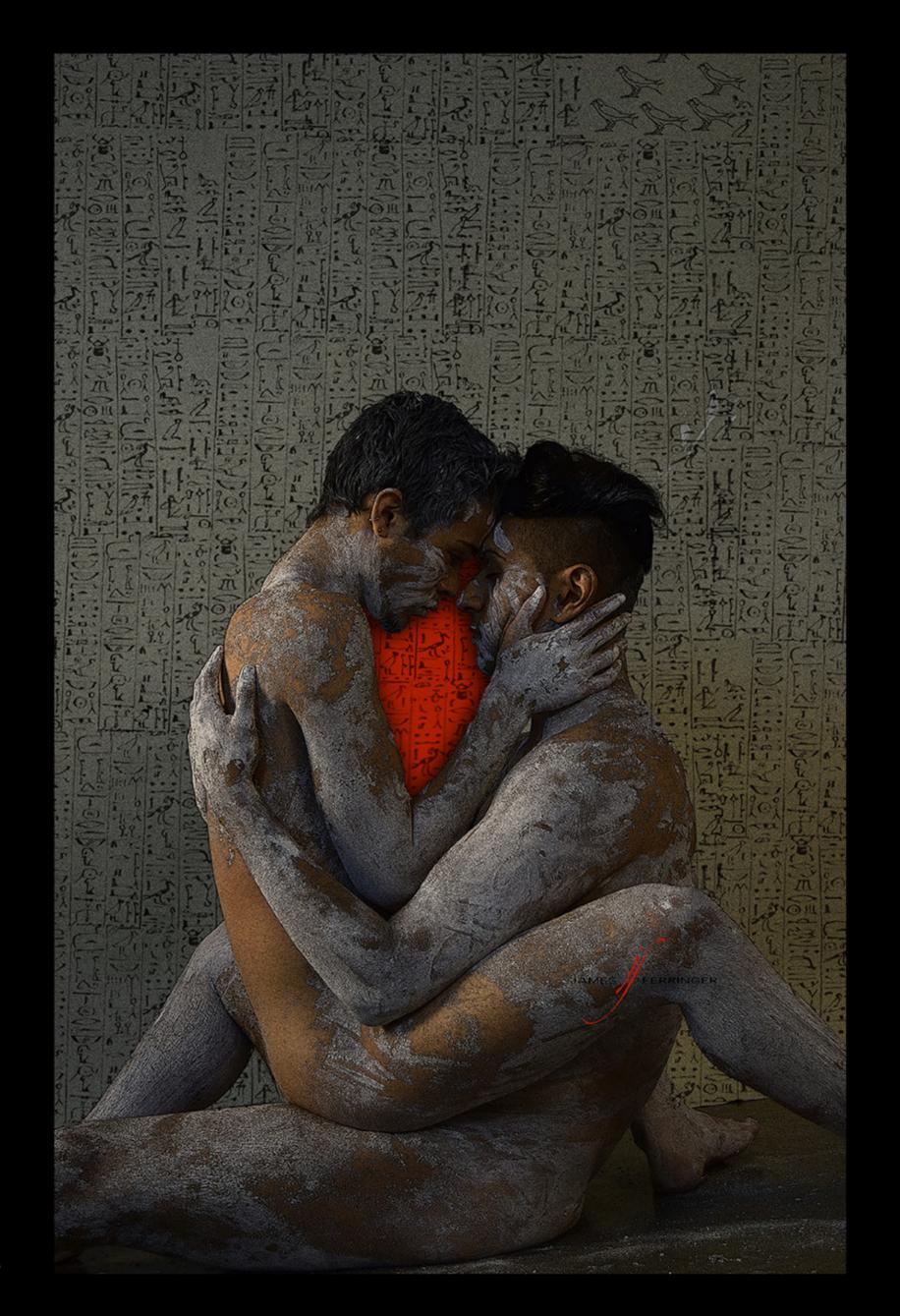
Art is a product of its time. It comes with history, and too often it reflects the pain that goes into creating it. It is the artist who brings social issues to the forefront. It is the artist who takes risks. It is the artist who suffers the rejection and torment society shovels on them.

I want to work with models who don't have to be perfect.

We are all flawed. Some live with that and become stronger, some deny and hide their flaws, others accept the changes we all experience and build upon them. Perfection is not beauty, beauty comes from inside those who accept what life has dealt them. These are the people I want to show in my art. Live, learn, and share. The world is filled with stories waiting to be told.



ATROCITY



Horus and Seth



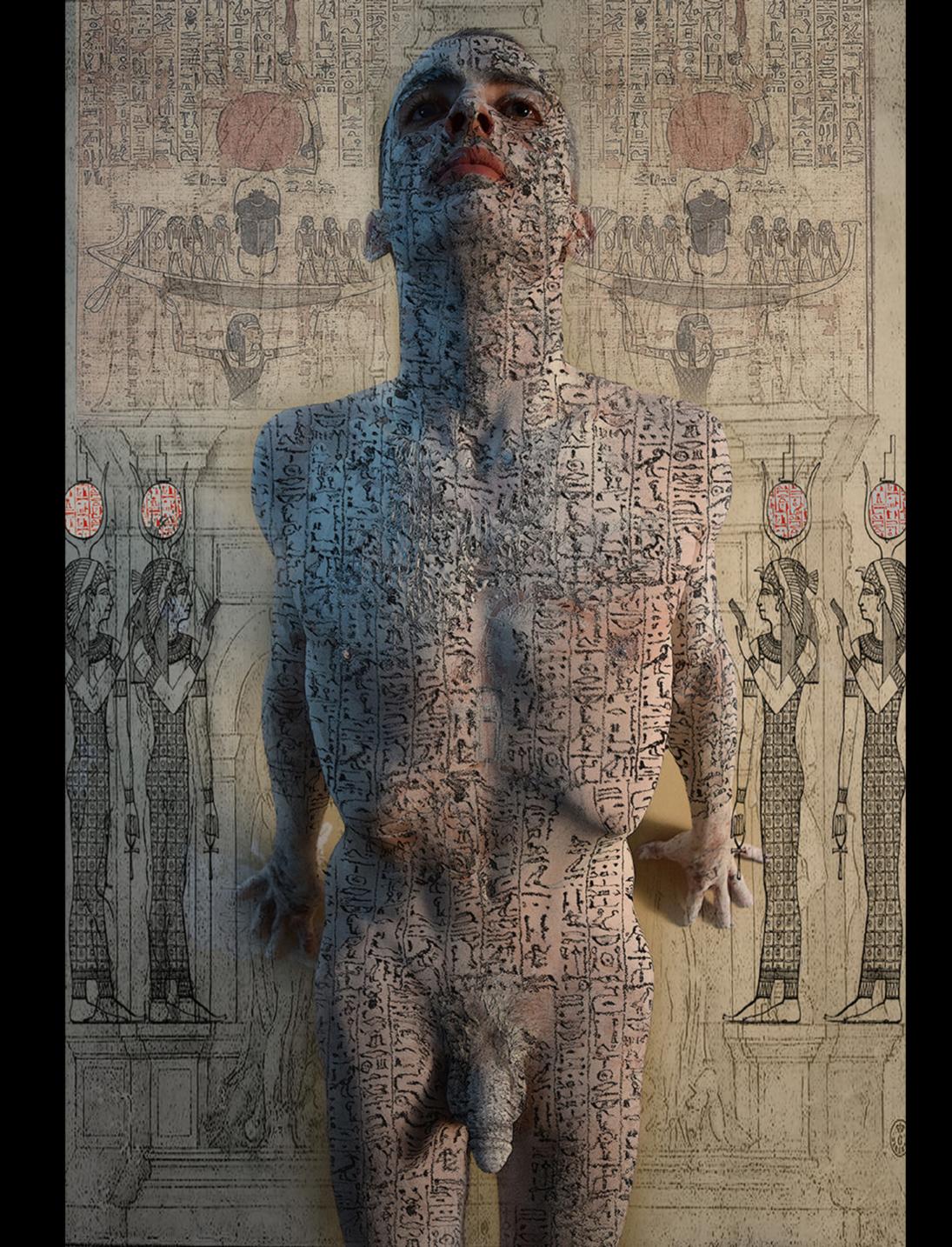


Frozen moment



Grey flamel

King Ra-Msess III





Purification III

